

Plein Air Painting Materials

- Bring some of your own good landscape photos, No magazine photos please! Working from a laptop or iPad is fine.
- The most important thing is to have a good lightweight setup for working in the field. We will spend some time in the studio, but the bulk of our time (weather permitting!) will be in the field.
- Make sure to check the weather forecast and pack accordingly. Bring a sunhat, sunscreen, and water bottle. Plan to bring a sack lunch.

Oil Painting Materials

***pastel materials are listed below!**

- a. **Easel:** Make sure you have a sturdy portable easel that you can use. I use a pochade box- here are some sites to check out with good options: www.openboxM.com, www.allaprimapochade.com, www.artworkessentials.com, www.stradaeasel.com. These websites also have some great painting accessories to check out. If you have any questions, please e-mail me.
- b. **Palette:** Either wood with a nice patina, glass or plexiglass work well. Paper palettes are not recommended.
- c. **Storage-** you'll want wet boxes to store your wet paintings in. You can get nice wood panel holders, but they are expensive. A cheaper option is at www.raymarart.com. They make boxes from corrugated plastic.
- d. **Panels-** Though you may want a few oil-primed linen panels, we'll be doing a lot of painting exercises. For these cheaper canvas boards or even gesso-primed boards is fine. As far as sizes I suggest a range from 6x8 – 11x14. I work mostly 8x10, 9x12, 10x12, and 11x14. Plan to have some cheap 6x8 panels for painting exercises.
- e. **Brushes** – Please do not show up with ratty old brushes. Invest in good brushes and I will show you how to maintain them so that they last for years. I use Rosemary and co. ivory brushes. www.rosemaryandco.com/oil-brushes/ivory-oils. I also like Silver Brush Limited's Grand Prix line of hog bristle brushes. www.jerrysartarama.com Sizes- I use mostly 6 and 8 brights, flats and a few filberts. I keep a range from #2-10.
- f. **Paint** Student grades work, but not as well as artist grades. Here is a nice basic palette: cadmium Yellow light, cadmium yellow medium, yellow ochre, cadmium red light, Alizarin crimson, burnt sienna, cobalt blue, ultramarine blue and titanium white. Also bring a tube of black- it can be student grade.

- g. **Turpentine jar/brush washer** – Also available at www.jerrysartarama.com. Type brush washer into the search. A small sealable jar for cleaning brushes.
- h. **Drawing/Sketching Materials**- Bring a few sheets of charcoal paper, some vine or willow charcoal (the fatter the sticks, the better!) an eraser or two, and a stump. I've been using a new sketchbox design created by Joshua Bean. If you are interested check out the link: www.joshuabeen.com/merchandise/sketchboxes. It's a great setup for doing notans (value sketches.) Cost is \$75 with the markers/paper included, so I'm not requiring it- just something to consider!
- i. **Other Stuff:**
 - i. Palette cup (for clean turps)
 - ii. A medium paint knife for mixing
 - iii. Medium (optional – linseed oil, liquin, that sort of thing)
 - iv. Paper towels! (I like Viva.)
 - v. Sketch book, pencil, and erasers.
 - vi. Some landscape photos

Pastel Materials

- a. **Easel** I have modified a Strada Easel for pastel- if you are interested in how to do it, contact me. Other good setups include The Edgemon Easel www.edgemonart.com and Heilman Pastel box. <http://heilmandesigns.com>
- b. **Pastels** I have a reasonably priced pastel set available on Amazon. I don't require you have it, just have a look and see what you think. Bear in mind, this is a general set, colors are chosen for a wide variety of landscapes and seasons. If you purchase it, I'd suggest augmenting it with your own pastels. https://www.amazon.com/Aaron-Schuerr-AS001-Landscape-Pastels/dp/B07CZ4VP5C/ref=sr_1_1?ie=UTF8&qid=1545860587&sr=8-1&keywords=aaron+schuerr
- c. **More is More!!** Bring as many pastels as you can reasonably use. I break mine in half, so that I can fit more colors into my field kit. I use a variety of brands, Terry Ludwig, Diane Townsend, and Blue Earth being some of my favorites. Best to get out there and get working with your pastels so that you can figure out what works for you.
- d. **Paper** I use Pastelmat, but it's not for everyone! It comes in 12x16 and 9x12 packs- I've experimented with the colored papers, and I really like them. I also use UART (400 or 500 grit) and Ampersand Pastelboard. **(Just avoid dark colored papers!)** You can purchase either the Pastelmat or the UART mounted to board from Dakota Art Pastels

www.dakotapastls.com. Paper sizes from 8x10 and 12x16, up to 16x20 is fine.

- e. **Drawing/Sketching Materials-** Bring a few sheets of charcoal paper, some vine or willow charcoal (the fatter the sticks, the better!) an eraser or two, and a stump. I've been using a new sketchbox design created by Joshua Bean. If you are interested check out the link: www.joshuabeen.com/merchandise/sketchboxes. It's a great setup for doing notans (value sketches.) Cost is \$75 with the markers/paper included, so I'm not requiring it- just something to consider!

A lightweight board to tape the paper to.

Willow or Vine Charcoal (comes in bunches and in different diameters. Get at least one fat stick!)

Medium Stump

Chamois

Kneaded eraser, gum eraser

Artist tape or masking tape

Sketch Book and pencil

Portable Easel- either a frenchbox easel or a pastel pochade box (contact me if you need

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